



WHITMAN HANSON COMMUNITY ACCESS

Internship Projects & Log:

WHCA Interns will work on the following projects during their time spent at WHCA. Every project is required to be completed. Projects may be repeated as many times as desired for more experience. Upon completion the WHCA staff will give feedback on each project and give suggestions for improvements.

Photo/Video Shot Composition	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
Develop your creative eye with this project requiring several very intentionally framed shots from throughout the Whitman & Hanson community. Your shots will be critiqued and the best shots may be featured on our channel, website, or other media.						
Highlighted Projects:						
Field Production - Segment	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
Practice storytelling with this project requiring the intern to attend an event, capture footage, and create a short story from what was captured in the field. Interns will gain additional experience in framing shots and lining up events and interviews to tell a story from start to finish. Your segment and/or media may later be used to create a longer form program or may be included on television, the web, and/or social media.						
Highlighted Projects:						
Studio Production	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
Bring a guest in the studio to sit down for an interview. In this project an intern will assist and or manage the coordination of production scheduling, question development, and manage the guest's overall experience. In order for any studio production to be a success a number of positions are needed to aid a producer. Interns will join such a crew serving in the role(s) of: <ol style="list-style-type: none"> 1. Studio Camera Operator, 2. Audio Technician, 3. Graphics Technician, 4. Technical Director, 5. Director, 6. Host, 7. Producer. 						
Highlighted Projects:						
Digital Video Editing	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
In this project WHCA interns will use Final Cut Pro X to edit the footage from their Field Production project. Interns will create a story program or montage. Music and graphics should be incorporated to provide a more dynamic and exciting program.						
Highlighted Projects:						

Promotional (Video)	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
As a community media center, WHCA's goal is to serve as much of the community as possible and be seen as a valuable community asset. In this project WHCA interns will create a short station promotional video with the goal of attracting new users and viewers to WHCA.						
Highlighted Projects:						
Field Production - Full Length Event Coverage	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
In Community Media our subjects are not paid actors, but rather regular people from the community doing what they do every day as part of their jobs, or personal life. For this project interns will work unobtrusively with these individuals to capture full-length coverage of a community event. Interns will have to work carefully to not only capture high quality coverage showcasing the entire event, but also to manage how these ordinary folks (not professional actors) interact with the camera, making this come off as naturally as possible.						
Highlighted Projects:						
Production from Planning to Execution	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
Other projects up to this point have included the intern in an assistive manner, but now it's the intern's chance to plan and execute the production and publish the finished product. This project requires an intern to bring a concept to creation. Qualifying productions will usually include a larger crew and significant post-production work. The intern will serve the role of producer and will be expected to manage all aspects of a successful production. WHCA has available a "Program Application Form" and "Programming Planning Sheet" that may be helpful tools in this process. <i>You should begin the pre-production for this project early in your internship term.</i>						
Highlighted Projects:						
Promotional (Graphic Design)	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
One major stop for both the people promoting community events as well as those looking for them is our channels. As these community events come up in town, many organizations look to us to promote these events. WHCA interns will help to design bulletin board notices for these events by using programs like Photoshop or PowerPoint.						
Highlighted Projects:						
Web Design (Portfolio) Project	Rating	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>
Interns will create a portfolio website to collect and showcase their work and provide contact info for visitors who want to learn more.						
Highlighted Projects:						

WHCA Internship Activity Log

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Date	Start time-1	End time-1	Start time-2	End time-2	Start time-3	End time-3
Shift activities						
Date	Start time-1	End time-1	Start time-2	End time-2	Start time-3	End time-3
Shift activities						
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