



WHITMAN HANSON
COMMUNITY ACCESS

Multimedia/Video-Production Internships

via [WHCA's Production Crew Experience \(PCE\)](#)

Overview:

WHCA's Production Crew Experience (PCE) is a 12-week, project-based internship and apprenticeship program designed to teach participants the fundamentals of community-based video production, editing, storytelling, and media distribution. Participants contribute directly to WHCA's mission of serving the Whitman-Hanson community while building skills, confidence, and a portfolio of meaningful work. **Learn More or Apply:** at: www.WHCA.tv/production-crew

Tracks Available:

- **Production Crew Intern (PCI):** For currently enrolled students seeking academic credit.
- **Production Crew Member (PCM):** For individuals not seeking academic credit but looking to build media production skills.

Opportunity for Advancement to Paid "Apprenticeship":

Participants who demonstrate outstanding reliability, initiative, and alignment with WHCA's mission during the first four weeks may be considered for promotion into a **paid Production Crew Apprentice (PCA)** role. Promotion is not guaranteed and depends on performance and organizational capacity.

Commitment:

- 8 to 12 scheduled hours per week (typically in-office or nearby).
- Up to 8 additional hours per week may be scheduled based on WHCA's production needs and community events. Participants are expected to maintain flexibility when feasible.
- Program offered year-round: fall, spring, or summer cohorts
- Flexible start/end dates to align with academic calendars when needed

Work Environment:

- Hands-on and community-focused
- Primarily on-site in our studio, and in the surrounding Whitman & Hanson Communities
- Some hybrid flexibility available for editing and planning
- Professional-grade tools: Final Cut Pro, Canva, WordPress, TriCaster, Mailchimp, & more

Mentorship and Supervision:

- Participants work under the guidance of WHCA's production staff, progressing through a 12-week curriculum with hands-on assignments, skills mentorship, and regular project check-ins.

Outcomes:

- Completion of 12 community-centered media projects
- Resume and demo reel development
- Opportunity for continued involvement/employment based on performance and WHCA's needs